

Saturday Comment & Debate

OP ART



Tom Leighton is a graduating printmaking student at the Royal College of Art. This picture was taken from a subway travelling through Queens in New York. The photograph has been digitally manipulated to create a symmetrical view. Tom's work can be seen in *The Show: One* at the RCA in London from May 27 to June 5 www.rca.ac.uk

FREE RADICAL



Norman Johnson
For God's sake give
them grace and favour

ere's what you'll want to me say. Those useless Labour ministers? Throw them out. From Prescott at the top to Margaret Beckett in the middle and little Ruth Kelly struggling at the bottom. Sure, that's the received wisdom round here. But I happen to agree with young Ruth, who often pointed out, when I collaborated with her on her biography, *Something Beautiful for Blair*, that broad is the way that leadeth to destruction, and many there be which go in thereat: because strait is the gate, and narrow is the way, which leadeth unto life, and few there be that find it.

So give the ldd a break willya? She's just trying to build a few much-needed homes for hard-working families. What's so wrong about not wanting them anywhere near hers? She's not imposing her deep, very personal, and – I happen to know – highly principled aversion to housing estates on anyone else. And while you're at it, how about cutting the rest of the cabinet a bit of slack? Look behind the fancy, formal titles, grace-and-favour homes, drivers and allowances, and they're just ordi-